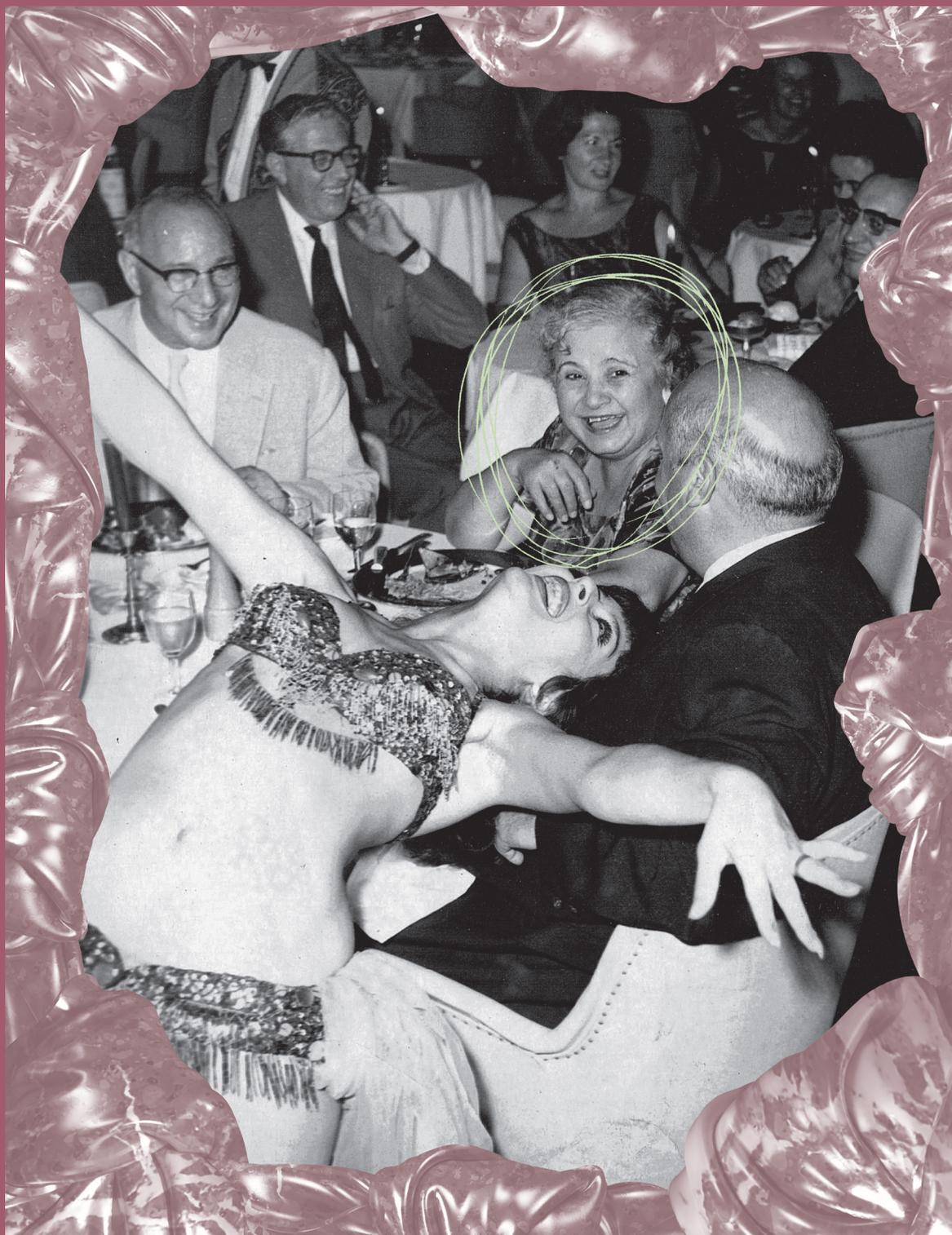


Viron Erol Vert  
**Born In The Purple**

24.06 – 27.08.2017

Kunstraum Kreuzberg / Bethanien, Berlin



*Born in The Purple* is an interdisciplinary exhibition project by Berlin-Istanbul-based artist Viron Erol Vert that revolves around global urgencies including cultural supremacy, identitarian abuse and basic human rights. Vert shows 12 newly produced artistic positions in the exhibition and invites the public as well as guest to join in the *Porphyra Club*, a social space within the exhibition, to share thoughts, knowledge and sensuous moments.

Coming from old Istanbulian and mediterranean family roots which blend Greek- orthodox, Arab, Levantine, Armenian, and Sephardic cultures, Vert takes Istanbul's ancient history and its recent past as focal points for *Born in The Purple*. His family apartment in Istanbul's Osmanbey, one of many minority districts in the city, functions as a starting point of the exhibition, that unfolds itself in the 12 rooms of Kunstraum Kreuzberg/Bethanien. Through everyday life objects, patterns, melodies, idioms, youth and childhood memories, Vert does not merely reflect on the idea of minority status and concepts of flexible citizenship, but also refers to major power shifts and hegemonic conflicts around the world. The multilateral usage of format and material in Vert's works reflects the diverse perspectives that can be taken on recent societal developments.

*Born in The Purple* is the direct translation of the Greek term *Porphyrogennetos*, an honorific title given to an emperor's child born in a special chamber of purple marble called *Porphyra* in the Great Palace of Byzantine Constantinople, modern day Istanbul. It was believed that only a child who was born in this room had superior rights to succession. Vert's exhibition can be seen as an artistic study on the relevance and impact of conceptions of superiority and questions that occur in the context of expulsion.

Within the exhibition, this concept becomes a metaphor for shifting global dynamics which affect the present and the future of metropolitan societies and multicultural cities. Who has a right to rule, who has a right to stay and who has right to shelter?

Concept: Viron Erol Vert

Co-curators: Didem Yazıcı, Melina Gerstemann



Kom  
munale  
Gale  
rien  
Berlin



SUPPORTING  
CONTEMPORARY  
ART FROM  
TURKEY

**Viron Erol Vert** (b. 1975) lives and works in Berlin and Istanbul. After he graduated from the Dept. of Fashion Design at the HTW Berlin and Experimental Surface at the Weißensee Academy of Art Berlin, he studied at the UdK in Berlin and at the Royal Academy in Antwerp. Vert works across a range of media including sculptural installation, live performance, video and sound installation. Vert's installations are conceptually driven, research-based and context-specific. He is interested in material culture, visual memory and identity politics. Since 2004, he has participated in many exhibitions in Belgium, France, Germany, Spain, Greece and Turkey. In 2008 he was awarded the first prize in the category Painting and Illustration by the Turkish Society for Sculpting and Arts hosted by Aksanat, Istanbul. His solo exhibitions include *The name of Shades of Paranoia are different forms of Silence*, Galerie Wedding, Berlin, (2017); *The Chronist*, Künstlerhaus Stuttgart (2014); *7 Perde / 7 Curtains*, Galerist, Istanbul (2012). Recently, his works have been exhibited in group shows at *Leopold Museum*, Wien (2017), NGBK, Berlin (2017), Ansaldo, Milano (2015), Artspace, Auckland (2015). Vert is awardee of the Villa Romana Prize artist residency 2018.

For further information on the art works, please refer to the exhibition newspaper.



Viron Erol Vert, *How happy is the one who says I am Turkish! / Ne Mutlu Türküm Diyene!*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow





Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow



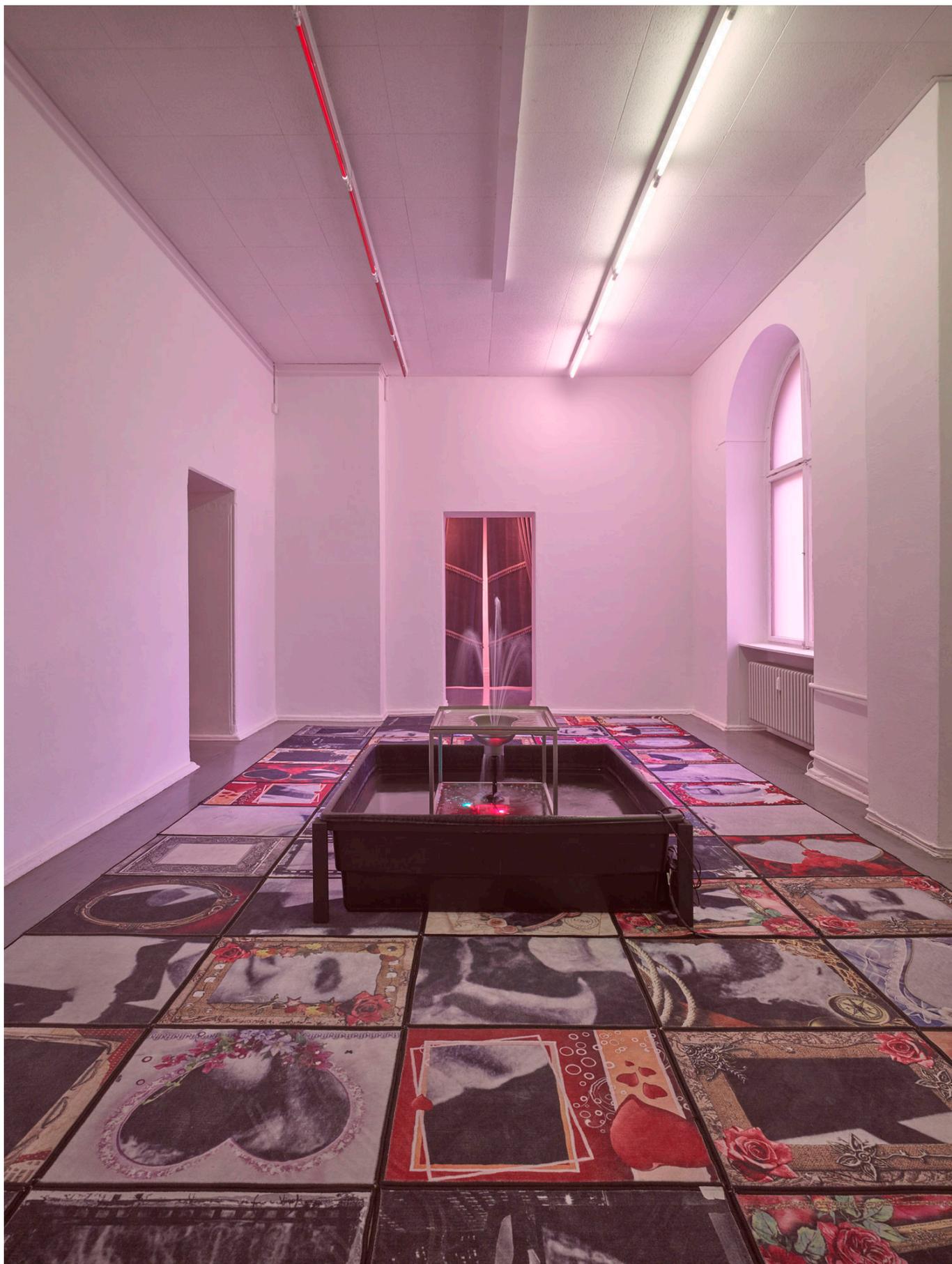
Viron Erol Vert, *Ykhalili Baydatak! / Long live your balls!*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *An Armenian in the Kitchen a Greek in the Bed / Bir Ermeni Mutfakta Bir Rum Yataкта*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



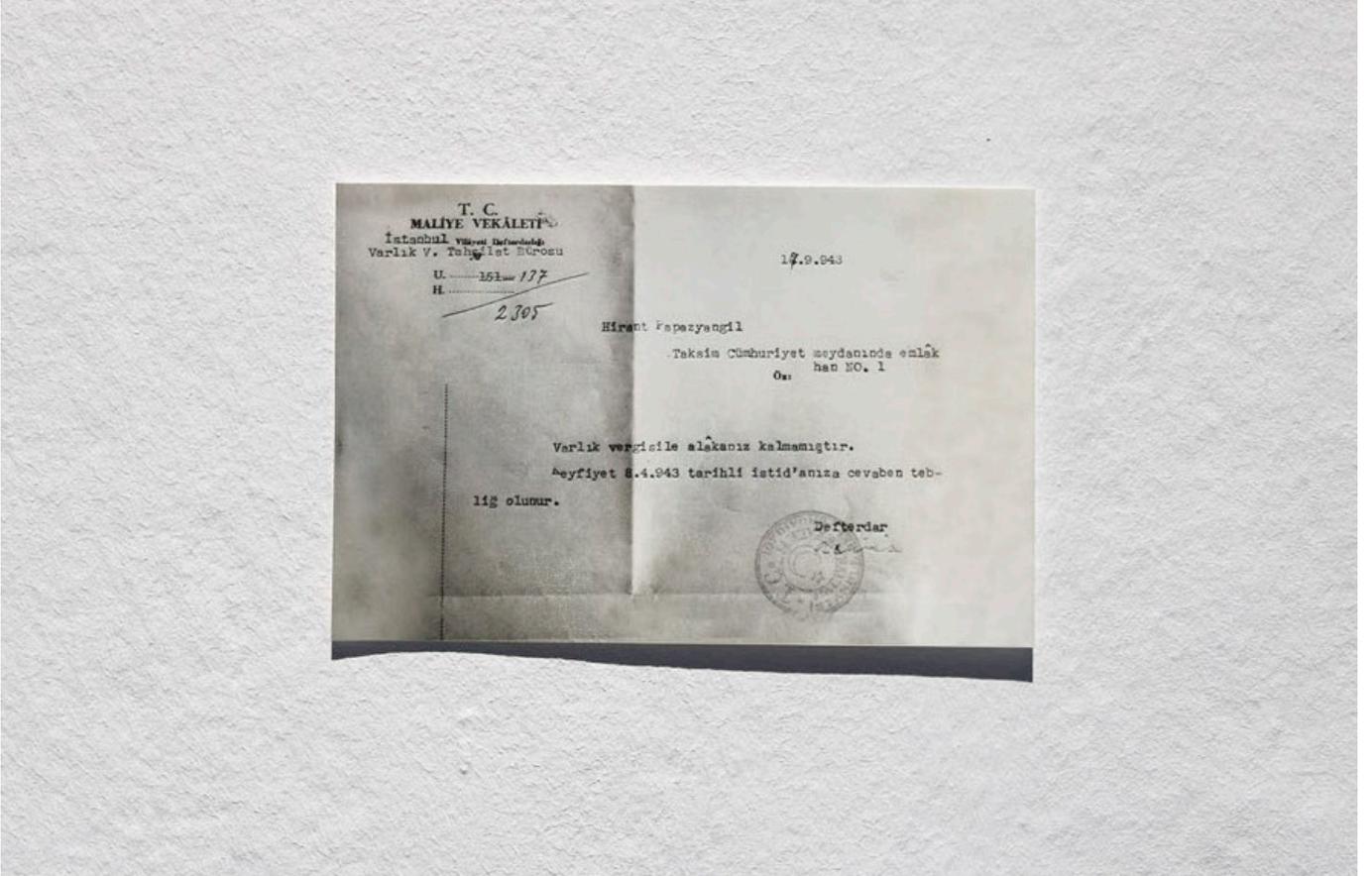
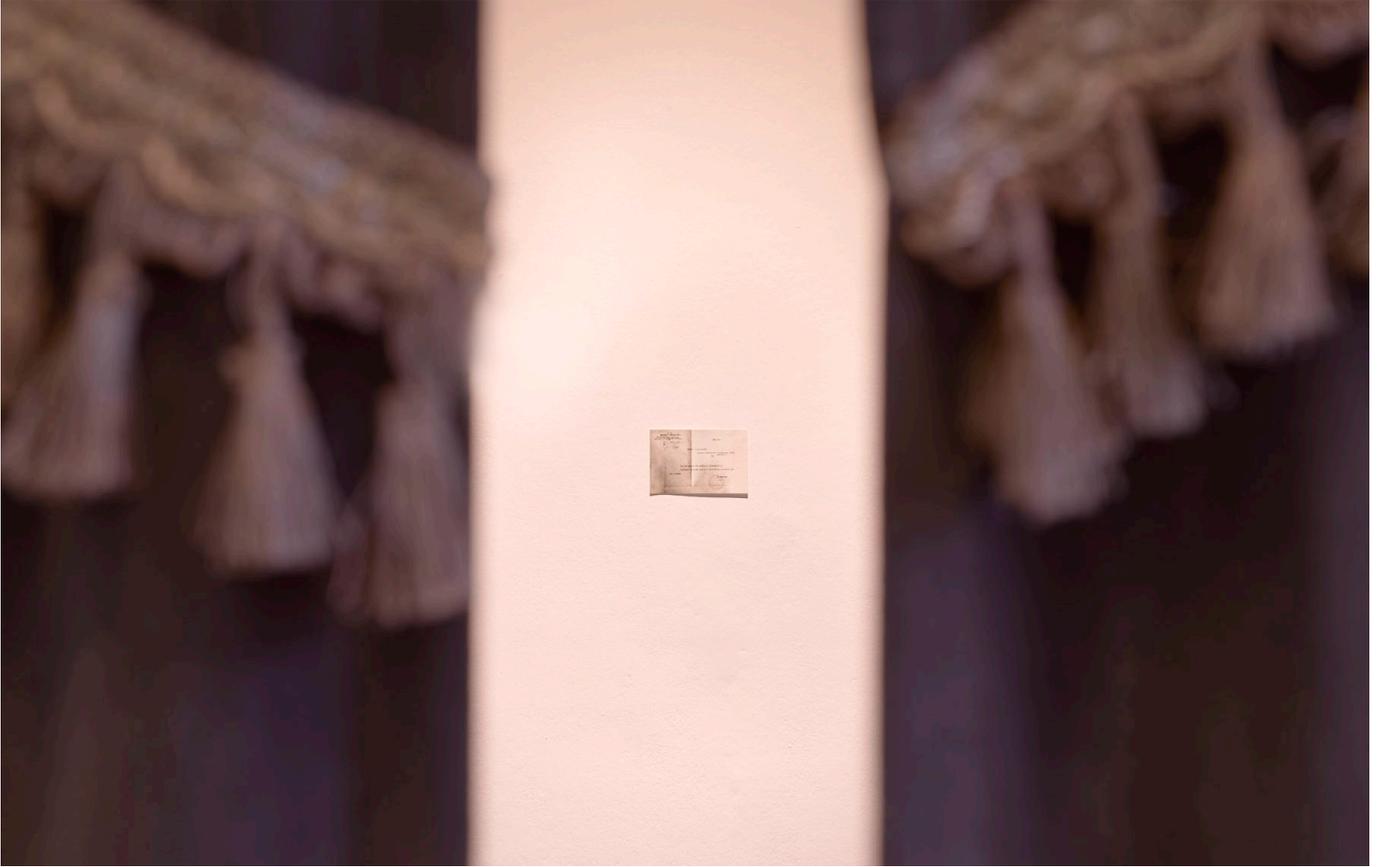
Viron Erol Vert, *Sorry, but are you Turkish? /Afedersiniz, Türk müsünüz?*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Sorry, but are you Turkish? / Afedersiniz, Türk müsünüz?*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *How nice the Gladioli are*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



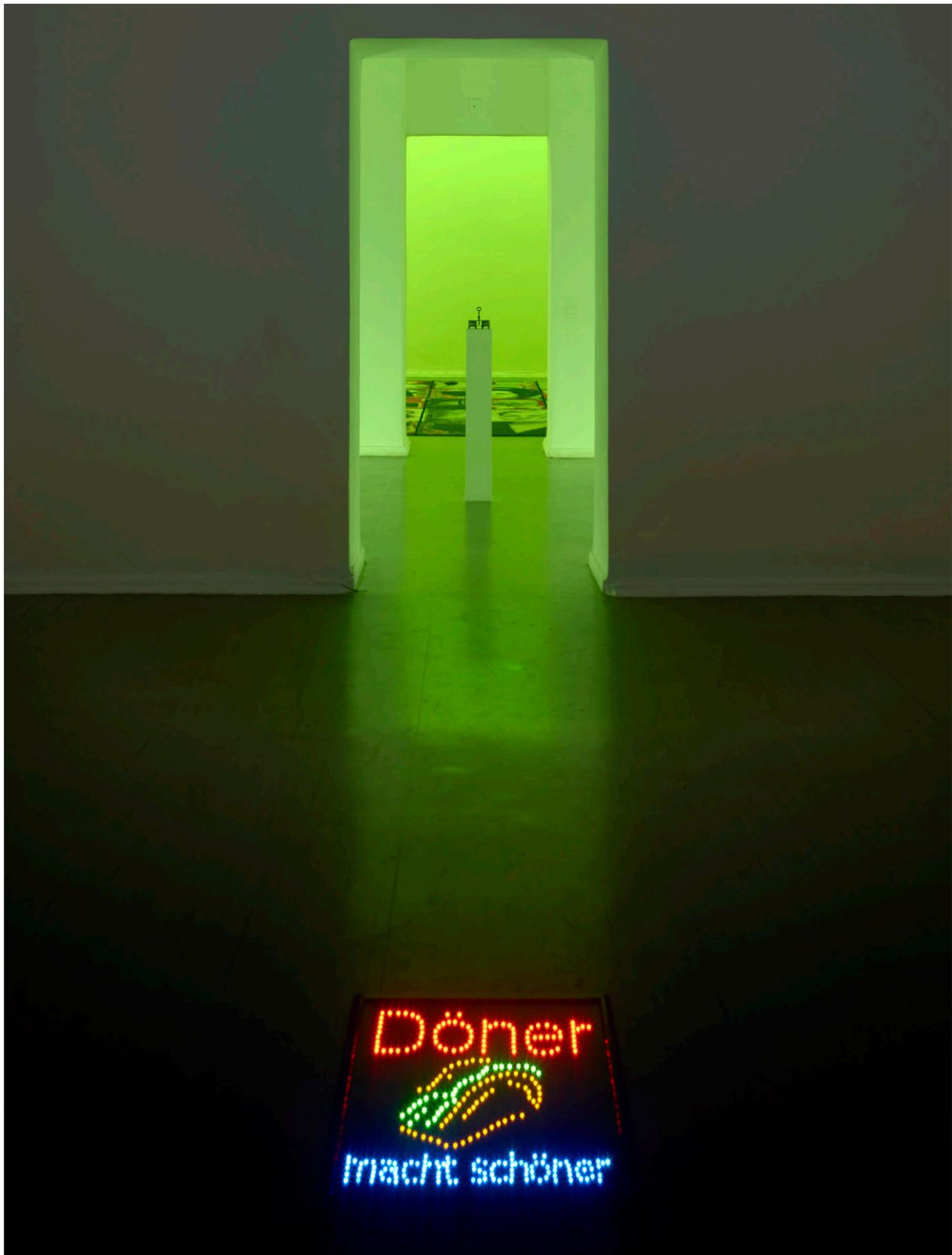
Viron Erol Vert, *How nice the Gladioli are* (detail), 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



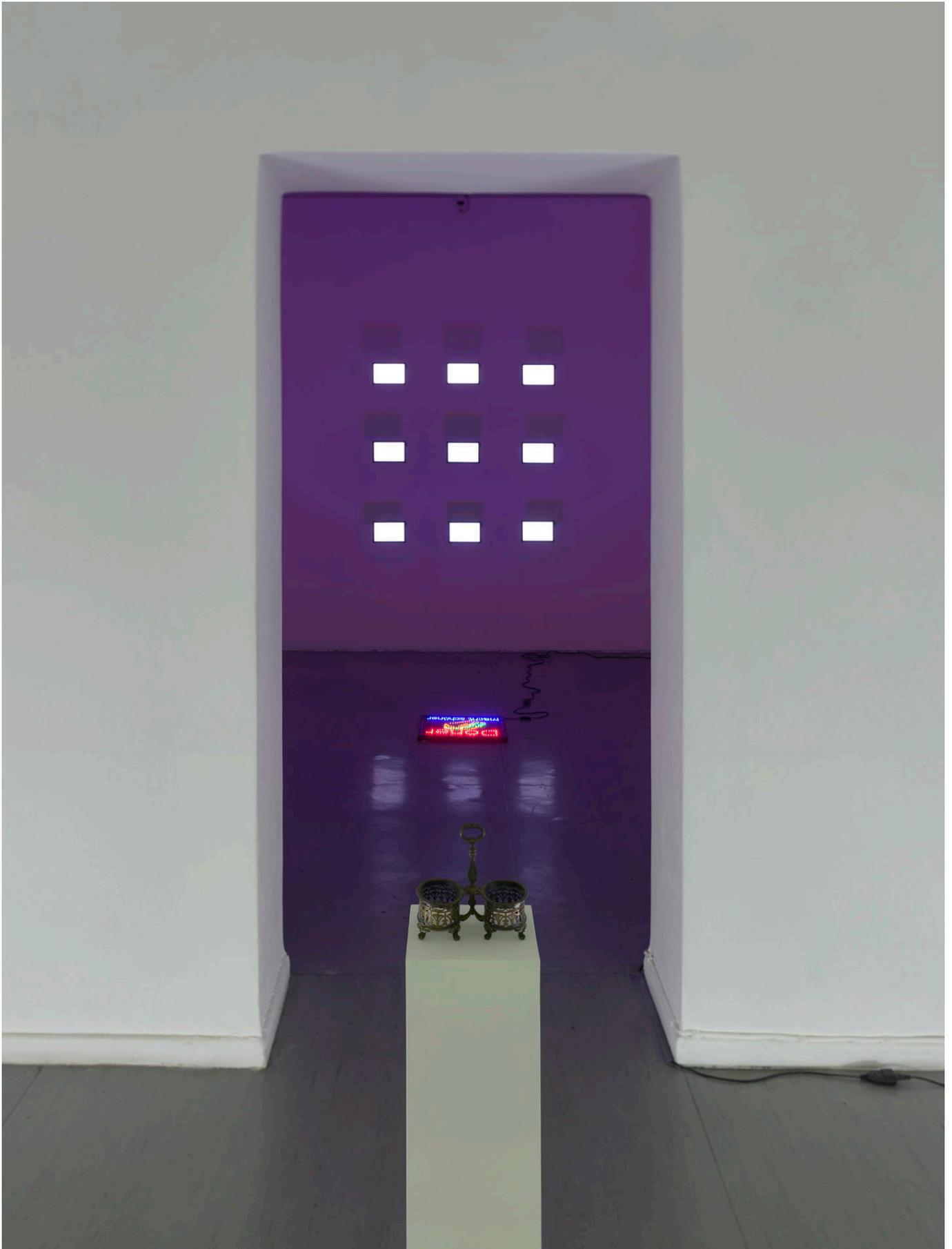
Viron Erol Vert, My Child / *My Willy!?*, *Çocuğum / Çuğum*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, My Child / My Willy!?, *Çocuğum / Çuşum*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, Exhibition view / Sergi görüntüsü, Kunstraum Kreuzberg / Bethanien, 2017,  
Photo / Fotograf: Eric Tschernow



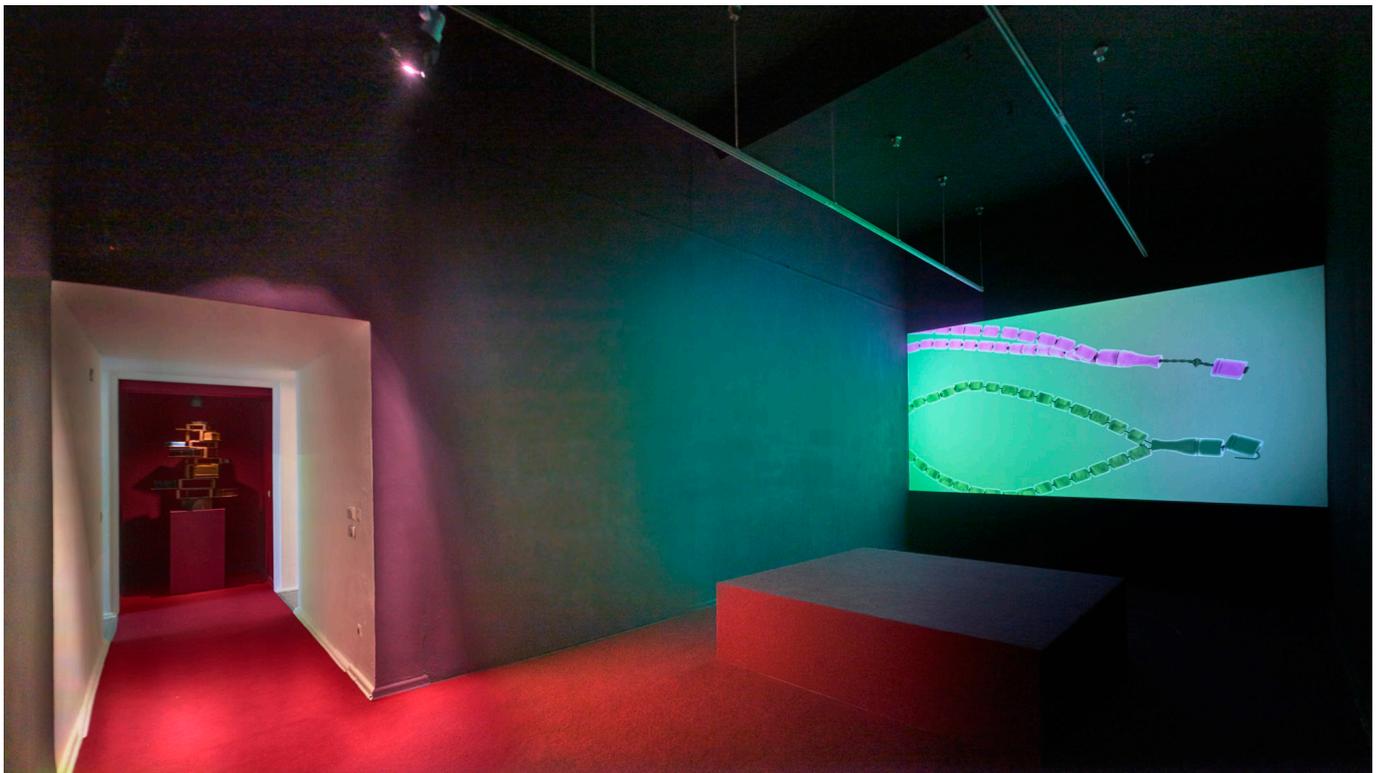
Viron Erol Vert, *A Human is like a Closed Box, İnsan Kapalı Kutu Gibidir*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Josephine and Bellydancer I & II*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Finito la musica la pasata fiesta! / When the music stops, the party's over* (detail), 2017, Kunstraum Kreuzberg / Bethanien, Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Porphyrogenetos*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Porphyra Club*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow



Viron Erol Vert, *Porphyra Club*, 2017, Kunstraum Kreuzberg / Bethanien,  
Photo / Fotograf: Eric Tschernow

## PORPHYRA CLUB PROGRAMMI

### 24.6. Saturday | Samstag

#### 14:00 Porphyra Warm Up

Tea, Coffee, Conversation | Tee, Kaffee, Unterhaltung

#### Lectures & Open Conversations | Vorträge & Gespräche

##### 14:30 Born in The Purple - Who has the Right to Rule?

Byzantine Heritage & Its Influence in the Present Day (en)

Prof. Dr. Johannes Niehoff-Panagiotidis (Institute for Byzantine Studies, Free University Berlin)

##### 15:30 Loose Ends in Turkey's Gordian Knot" (en)

Prof. Dr. Wendy M. K. Shaw (Institute for Art History, Free University Berlin)

##### 16:30 Break | Pause

##### 17:00 Born in The Purple - Who has the Right to Stay? (en)

Alexander Sandy Kaltenborn (Kotti & Co, Berlin)

##### 18:00 Conversations from the Neighborhood: Armenians in Istanbul (tr - de)

Hayko Bağdat (Author, Journalist), Shermin Langhoff (Artistic Director, Maxim Gorki Theatre) Tuncay

Kulaoğlu (Author, Dramaturg)

##### 21:00 PURPLE SOUNDS

PURPLE MEYHANE: Die Gegabelte Hand

### 25.6. Sunday | Sonntag

#### Lectures & Open Conversations | Vorträge & Gespräche

Culture: Between Material and Immaterial

##### 16:00 Entanglements of Things and Histories (en)

Prof. Dr. Hans Peter Hahn (Institute for Ethnology, Goethe University Frankfurt)

##### 17:00 Materiality, Making, Collecting and Curating: From the History of the Souvenir to Art and Science (en)

Dr. Marius Kwint (School of Art and Design, Portsmouth University)

##### 19:00 PURPLE SOUNDS

PURPLE MEYHANE: Die Gegabelte Hand

### 6.7 Thursday | Donnerstag

#### 19:00 Video Screening & Talk | Videovorführung & Gespräch (en)

Leyla Gediz, İnci Furni, *SELF – HELP* (9', 2011)

(Artists, Istanbul)

#### 20:00 Conversation & Music | Gespräch & Musik

Erzähl mir über Deinen Block / Tell Me About Your Block / Bana Blok'unu Anlat (de - en - tr) Tülin Du-

man (Südblock, Berlin) and Guests

22:00 Block DJ Set

PURPLE MEYHANE: Die Gegabelte Hand

### 20.7 Thursday | Donnerstag

#### 18:00 Workshop

Crisis? What Crisis? On the Difficulties of What Needs to be Done (en) Mohammad Salemy (Artist Curator Critic, New York)

##### 19:30 "Reisegepäck eines Migranten" (de)

Dipl. Psych. Şahap Eraslan (Psychoanalyst of Intercultural Psychotherapy, Berlin)

##### 20:00 PURPLE SOUNDS

PURPLE MEYHANE: Die Gegabelte Hand

### **3.8 Thursday | Donnerstag**

#### **18:00 Talk | Vortrag**

Voluntary Abstinence (en)

Defne Koryürek (Writer, activist, former Slow Food International Council member, Turkey)

#### **19:00 Vortrag / Talk**

Questions to Institutions (en)

Vasif Kortun

#### **21:30 Screening at Open Air Cinema Kreuzberg | Filmvorführung im Freiluftkino**

**Kreuzberg Konstantinokino** Yusuf Etiman (Artist, Berlin/Istanbul)

Eintritt frei / free entry

#### **23:00 Late-Night**

Born In The Purple & PURPLE SOUNDS

Musik & Essen mit / Music & Food with Yusuf Etiman & Ezgi Kılınçaslan

### **17.8 Thursday | Donnerstag**

#### **17:00 Walking Lecture**

Övül Ö. Durmuşoğlu & Pauline Doutreluingne (en)

#### **18:00 Talk | Vortrag**

Parrhesia and Autopoiesis: Speaking (about) Oneself as Alternative Political Becoming (en)

Dr. Jonas Tinius (CARMAH/European Ethnology, HU Berlin)

#### **19:00 Talk | Vortrag**

Ubi terrarum? (Where in the World?) - To the Memory of my Families (en)

Beral Madra (Curator, Art Critique, Istanbul)

#### **20:00 Talk | Vortrag**

Born in The Purple - Who has the Right to Future Shelter?

3D Printing and the Manufacturing of Human Habitat (en)

Kourosh Zarghani (Architect, Berlin)

#### **21:00 Late-Night**

Born In The Purple

PURPLE SOUNDS

PURPLE MEYHANE: Die Gegabelte Hand

### **26.8 Saturday | Samstag**

#### **16:00 Video-première: Porphyrogennetos & Artist Talk | Künstlergespräch (en) Viron Erol**

**Vert with | mit** Stéphane Bauer, Didem Yazıcı, Melina Gerstemann

**17:30** Qanun performance by Hasan Al Nour (Musician, Berlin)

#### **18:30 Talk | Vortrag**

How do the Biographical Elements Contribute to the Understanding of Art Works? (en) Misal Adnan Yıldız (Curator, Berlin)

#### **19:30 Performance**

Guest appearance by | Gastauftritt von Isabel Lewis (Artist, Berlin)

#### **20:30 Meze Evening & Finissage Party | Mezze-Abend & Finissage-Party**

PURPLE SOUNDS

PURPLE MEYHANE: Die Gegabelte Hand

# Porphyra Club

Porphyra Club offers a regular public program within the exhibition. The title is inspired by the so-called purple chamber once located at the Great Palace of Byzantine Constantinople. Porphyra Club opens up a social, festive and discursive space by inviting the public as well as thinkers, curators, artists and researchers from different disciplines to share knowledge, perspectives and creativity. Through discussions, performances, music, screenings and food, the program is devoted to completing the concept of *Born In The Purple* with sensory experiences in Porphyra Club.

Porphyra Club sergi çerisinde düzenli olarak halka açık bir program sunmaktadır. İsmi, bir zamanlar Büyük Bizans Konstantinopolis Sarayı'nda bulunan Mor Odanın geleneğindedir. Porphyra Club, bilgiyi, perspektifleri ve yaratıcılığı paylaşmak için farklı disiplinlerden gelen düşünürler, küratörler, sanatçılar ve araştırmacıların yanı sıra halkı da davet ederek sosyal, şenlikli ve tartışmalı bir alan sunar. Tartışmalar, performanslar, gösterimler, müzik ve yemekler aracılığıyla Porphyra Club'ın sunduğu duyuşal deneyimler, *Born In The Purple*'in konseptini bütünlür.

Innerhalb der Ausstellung bietet der Porphyra Club ein regelmäßiges Programm öffentlicher Veranstaltungen. Die Namensgebung ist von der sogenannten purpurnen Kammer inspiriert, die sich ehemals im Großen Palast in Konstantinopel befand. Der Porphyra Club öffnet einen sozialen, feierlichen und diskursiven Raum, in dem die Öffentlichkeit sowie Denker, Kuratoren, Künstler und Forscher aus verschiedenen Disziplinen eingeladen sind, ihr Wissen, ihre Sichtweisen und ihre Kreativität zu teilen. Durch Diskussionen, Performances, Musik, Screenings und Essen erzählt das Programm des Porphyra Clubs das Konzept von *Born In The Purple* um Erfahrungen auf allen Sinnesebenen.

**Born In The Purple** ist ein interdisziplinäres Ausstellungsprojekt, das in Berlin im Rahmen der Ausstellung *Born In The Purple* im Kunstraum Kreuzberg/Bethanien durchgeführt wird. Das Projekt zielt darauf ab, einen sozialen, feierlichen und diskursiven Raum zu schaffen, in dem die Öffentlichkeit sowie Denker, Kuratoren, Künstler und Forscher aus verschiedenen Disziplinen eingeladen sind, ihr Wissen, ihre Sichtweisen und ihre Kreativität zu teilen. Durch Diskussionen, Performances, Musik, Screenings und Essen erzählt das Programm des Porphyra Clubs das Konzept von *Born In The Purple* um Erfahrungen auf allen Sinnesebenen.

## 23.06.

FRIDAY | CUMARTESİ | FREITAG

**19:00 Opening | Açılış | Eröffnung**  
Welcoming Words | Açılış Konuşması | Begrüßung  
Clara Herrmann (Bezirksamt Friedrichshain-Kreuzberg),  
Stéphane Bauer (Director Kunstraum Kreuzberg/Bethanien),  
Didem Yazıcı (Co-curator)

**20:30 PURPLE SOUNDS**

## 06.07.

THURSDAY | PERŞEMBE | DONNERSTAG

**19:00 Video Screening & Talk | Video Gösterimi ve Sohbet | Videoerführung und Gespräch**  
*SELF - HEALING* (9', 2011) Leyla Gediz, İnci Pınal (Artists, Istanbul)

**20:00 Conversation | Müzik | Sohbete ve Müzik**  
**Gespräch & Musik**  
*Tell Me About Your Block | Erzähl mir über Deinen Block* | *Büls Dük'ünü Anlat* (18', 2016) Tanu Duman (Manager, Südblock, Berlin) and Guests

**22:00 Block DJ Set**

## 17.08.

THURSDAY | PERŞEMBE | DONNERSTAG

**18:00 Talk | Sunum | Vortrag**  
*Parkhisia and Autopolipsis: Speaking (about) Oneself as Alternative Political Becoming*™  
Jonas Tinius (CARMAH/European Ethnology, HU Berlin)

**19:00 Talk | Sunum | Vortrag**  
*Ubi terram? (Where in the World?) - To the Memory of my Families*™  
Boral Madra (Curator, Art Critique, Istanbul)

**20:00 Talk | Sunum | Vortrag**  
*\*Born in The Purple: Who has the Right to Future Shelter? 3D Printing and the Manufacturing of Human Habitat*™  
Kourosh Zaghani Architect, Berlin)

**21:00 Late-Night at Born In The Purple**  
PURPLE SOUNDS

## 24.06.

SATURDAY | CUMARTESİ | SAMSTAG

**14:00 Porphyra Club Warm Up**  
Tea, Coffee, Conversation | Çay, Kahve, Sohbet | Tee, Kaffee, Unterhaltung

**Lectures & Open Conversations | Konferans ve Açık Oturumlar | Vorträge & Gespräche**

**14:30 "Born in The Purple" - Who has the Right to Rule?**™  
*Byzantine Heritage & Its Influence in the Present Day*™  
Prof. Dr. Johannes Niehoff-Panagiotidis (Institute for Byzantine Studies, FU Berlin)

**15:30 Finding Our Loose Ends in Turkey's Golden Knot**™  
Prof. Dr. Wendy M. K. Shaw (Institute for Art History, FU Berlin)

**16:30 Break | Ara | Pause**

**17:00 "Born in The Purple" - Who has the Right to Stay?**™  
Alexander Sandy Kaltenborn (Kotti & Co, Berlin)

**18:00 Armenians in Istanbul**™ (DE)  
Hayko Bağdat (Author, Journalist, Istanbul/Berlin), Shermin Langhoff (Artistic Director, Maxim Gorki Theatre, Berlin), Tunçay Kulaçoğlu (Author, Dramaturge, Berlin)

**21:00 PURPLE SOUNDS**  
**DIE GEGABELTE HAND**

## 20.07.

THURSDAY | PERŞEMBE | DONNERSTAG

**18:00 Workshop | Atölye | Workshop**  
*Crisis? What Crisis? On the Difficulties of What Needs to be Done*™  
Mohammad Salemy (Artist, Curator Critic, New York)

**19:30 Reseneppick eines Migranten**™  
Dipl. Psych. Sahar Ewelein (Psychoanalyst of Interkultural Psychotherapy, Berlin)

**20:00 PURPLE SOUNDS**

## 26.08.

SATURDAY | CUMARTESİ | SAMSTAG

**18:00 Artist Talk & Catalogue Launch | Sanatçı Konuşması ve Katalog Tanıtımı | Künstlergespräch & Katalogpräsentation**™  
Viron Erol Vert with Didem Yazıcı, Melina Gerstemann, Stéphane Bauer

**17:30 PURPLE SOUNDS**

**18:30 Talk | Sunum | Vortrag**  
*How to do the Biographical Elements Contribute to the Understanding of Art Works?*™  
Misal Adnan Yildiz (Curator, Berlin)

**19:30 Performance | Performans | Performans**  
Guest appearance by | Gastauftakt von | Konuk Gösterim  
Isabel Lewis (Artist, Berlin)

**20:30 Meze Evening & Film Screening Party**  
PURPLE SOUNDS

## 03.08.

THURSDAY | PERŞEMBE | DONNERSTAG

**18:00 Talk | Sunum | Vortrag**  
*Voluntary Abstinence*™  
Defne Koryürek (Writer, activist, former Slow Food International Council member from Turkey)

**19:00 Talk | Sunum | Vortrag**  
*Questions to Institutions*™  
Vasif Koutoun (Curator, writer and teacher)

**21:30 Screening at Open Air Cinema Kreuzberg | Kreuzberg Açık Hava Sinemasında Film Gösterimi | Filmvorführung im Freiluftkino Kreuzberg  
*Konstantinokino*  
Yusuf Etman (Artist, Berlin / Istanbul)  
free entry | giriş ücretsizdir | Eintritt frei**

**23:00 Late-Night at Born In The Purple & PURPLE JAM SESSION**  
Music & Food with Yusuf Etman & Ezgi Kilinçaslan

## 25.06.

SUNDAY | PAZAR | SONNTAG

**Lectures & Open Conversations | Konferans ve Açık Oturumlar | Vorträge & Gespräche**  
Culture: Between Material and Immaterial

**16:00 Entanglements of Things and Histories**™  
Prof. Dr. Hans Peter Hahn (Institute for Ethnology, Goethe University Frankfurt)

**17:00 Materiality, Making, Collecting and Curating: From the History of the Souvenir to Art and Science**™  
Dr. Marius Kwin (School of Art and Design, University of Portsmouth)

**19:00 PURPLE SOUNDS**  
**DIE GEGABELTE HAND**

## 25.06.

SUNDAY | PAZAR | SONNTAG

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**19:00 PURPLE SOUNDS**  
**DIE GEGABELTE HAND**

# Purple Sounds

*Purple Sounds* is a series of concerts, DJ-Sets, sound performances and interventions in the *Porphyra Club* with Berlin-based and international artists. Curated by Viola Glock, Wahib Soumade and Zuri Maria Daif, the program stretches a bow between traditional and contemporary as well as between oriental and occidental music styles.

*Purple Sounds* Berlinli ve uluslararası sanatçıları biriktiren *Porphyra Club*'de gerçekleştirilen konserler, DJ-Setleri, ses performansları ve müdahaleler dizisidir. Viola Glock, Wahib Soumade ve Zuri Maria Daif'in küratörlüğünü gerçekleştirdiği program, geleneksel ve güncel oludugu kadar doğu ile batıya özgü sesler arasında bir köprü kuruyor.

*Purple Sounds* ist eine Reihe von Konzerten, DJ-Sets, Sound Performances und Interventionen in Berlin lebender und internationaler Künstler im *Porphyra Club*. Das von Viola Glock, Wahib Soumade und Zuri Maria Daif kuratierte Programm spannt einen Bogen von traditionellen zu zeitgenössischen sowie von orientalischen zu occidentalen Musikrichtungen.

*Born In The Purple* ist ein interdisziplinäres Ausstellungsprojekt, das in Berlin im Rahmen der Ausstellung *Born In The Purple* im Kunstraum Kreuzberg/Bethanien durchgeführt wird. Das Projekt zielt darauf ab, einen sozialen, feierlichen und diskursiven Raum zu schaffen, in dem die Öffentlichkeit sowie Denker, Kuratoren, Künstler und Forscher aus verschiedenen Disziplinen eingeladen sind, ihr Wissen, ihre Sichtweisen und ihre Kreativität zu teilen. Durch Diskussionen, Performances, Musik, Screenings und Essen erzählt das Programm des Porphyra Clubs das Konzept von *Born In The Purple* um Erfahrungen auf allen Sinnesebenen.

# Die Gegabelte Hand

*Die Gegabelte Hand* by Denise Palma Ferrante extends the topic of the exhibition into the culinary sphere during *Porphyra Club* events with adaptations of traditional Istanbulian recipes that reflect the multicultural history of the city with all its Middle Eastern and Mediterranean Influences.

*Die Gegabelte Hand*, Denise Palma Ferrante tarafından çok kültürlü şehir tarihi ve onun tüm Ortadoğu ve Akdeniz etkilerini barındıran geleneksel İstanbul yemek tarifleri uyarlanmaları ile *Porphyra Club* etkinlikleri süresince serginin konseptini mutlak atmosferine taşıyor.

*Die Gegabelte Hand* von Denise Palma Ferrante ergänzt mit Veranstaltungen im *Porphyra Club* die Thematik der Ausstellung um die Komponente des Kulinarischen. In neu interpretierten traditionellen Istanbul-Rezepten findet sich die multikulturelle Geschichte der Stadt mit all ihren Einflüssen aus dem Mittleren Osten und dem Mediterranen Raum wieder.

*Born In The Purple* ist ein interdisziplinäres Ausstellungsprojekt, das in Berlin im Rahmen der Ausstellung *Born In The Purple* im Kunstraum Kreuzberg/Bethanien durchgeführt wird. Das Projekt zielt darauf ab, einen sozialen, feierlichen und diskursiven Raum zu schaffen, in dem die Öffentlichkeit sowie Denker, Kuratoren, Künstler und Forscher aus verschiedenen Disziplinen eingeladen sind, ihr Wissen, ihre Sichtweisen und ihre Kreativität zu teilen. Durch Diskussionen, Performances, Musik, Screenings und Essen erzählt das Programm des Porphyra Clubs das Konzept von *Born In The Purple* um Erfahrungen auf allen Sinnesebenen.

**BORN IN THE PURPLE**  
Kunstraum Kreuzberg/Bethanien

**27.08.2017**  
24.06.2017 - 27.08.2017

**Viron Erol Vert**  
Opening | Açılış | Eröffnung

**23.06.2017 19:00**

**BORN IN THE PURPLE**  
Kunstraum Kreuzberg/Bethanien